

classic-clip 2023

Video contest for college and university students



Verena Aigner, Linz: Still from an entry for classic-clip 2018.

About the competition

The classic-clip competition seeks to encourage college and university students with experience in the fields of film and video art to engage with a piece of classical music.

Although video clips are widely used and highly influential in popular music, they have only sporadically been combined with classical music. The entries for the six classic-clip contests since 2009 demonstrate the wide-ranging possibilities and the obvious potential of the creative stimulus that the confrontation of these two art forms provides. The experimental point of departure invites highly individual and creative solutions and thus opens up new visual and acoustic perspectives.

The music

This year's contest takes as its starting point a recording of Igor Stravinsky's *Suite no. 2* for small orchestra (1921) played by the Frankfurt Radio Symphony (hr-Sinfonieorchester Frankfurt), conducted by Eliahu Inbal.

Igor Stravinsky (1882-1971) was a composer who loved experimenting. He first achieved fame with the scores he wrote for Diaghilev's Ballets Russes in Paris, and his revolutionary ballet *The Rite of Spring* established him as an enfant terrible of the music world. After World War I, like many other composers, he became interested in neoclassicism, making use of musical forms and stylistic elements of the baroque and early classical period. He later experimented briefly with serialism, even though Schoenberg had been very sarcastic about his work in the 1920s. Stravinsky severed his ties with Russia after the October Revolution of 1917 and became a French, and later an American, citizen.

Stravinsky's *Suite No. 2* is in four movements, each of which is a caricature of a conventional formal model. These charming miniatures display the composer's wit and fertile imagination. The orchestration is lean, but colourful, with virtuosic solo moments.

Participants are expected to visualize one or more of the movements from the following recording.

Igor Stravinsky: *Suite no. 2* for small orchestra (1921)

- 1 **Marche** 1:16 Min.
- 2 **Valse** 2:14 Min.
- 3 **Polka** 0:58 Min.
- 4 **Galop** 1:56 Min.

Recording: Radio Symphony Frankfurt with Eliahu Inbal. The recording has been kindly made available by the public broadcasting corporation Hessische Rundfunk. An audio file (.wav) can be downloaded from www.classic-clip.de from October 25, 2022.

The performers

Founded in 1929 as one of the first radio symphony orchestras in Germany, the Frankfurt Radio Symphony (hr-Sinfonieorchester Frankfurt) has been one of the leading international Mahler and Bruckner orchestras for decades and today successfully negotiates the challenges of a modern top-ranking orchestra.

Famed for its outstanding wind section, its powerful strings and its dynamic and sophisticated playing, the orchestra of the Hessischer Rundfunk (German Public Radio of Hesse) together with its new Music Director Alain Altinoglu is associated with musical excellence but also with an interesting and varied repertoire.

With innovative new concert formats, highly acclaimed CD productions and digital offerings, regular appearances in music capitals such as Vienna, Salzburg, Madrid and Paris as well as regular tours to Asia, the Frankfurt Radio Symphony underlines its prominent position within the European orchestral landscape and has an outstanding reputation worldwide.

(Source: website of the hr-Sinfonieorchester)

Eligibility

The contest is open to college and university students with experience in video art.

There is a separate video contest for schools organised in cooperation with the QuArt@kindermusiktage association.

Entrants must use the recording that will be made available at www.classic-clip.de from October 25, 2022.

General Conditions

The entrant agrees to abide by the Interstate Treaty on the protection of minors (JMStV) Article 1 and the Protection of Young Persons Act Article 15 Section 2 Subsections 1-5.

By submitting an entry, the entrant grants Konzertverein Kassel the right to show the video as part of MUSIKFEST KASSEL 2023 in the documenta-Halle, Kassel, from 15 – 22 May, 2023.

Furthermore, the entrant agrees to the use of the video clip in the compilation DVD “classic-clip 2023”. They also agree that it can be used by Konzertverein Kassel and by the public broadcasting corporation Hessischer Rundfunk for publicity purposes and can be shown on Hessian state television.

By entering a submission, the entrant warrants that they own all rights to their submission and that they have obtained permission from each person whose name, image, likeness or voice is included in the submission, and that such persons have granted the entrant all necessary rights to use the person’s likeness as described in these rules and conditions.

The use of the video with the soundtrack anywhere but in the competition is only possible with an explicit acknowledgement of the composer, the artist and the copyright holder, for example: *“Waltz from Suite no. 2 by Igor Stravinsky (1921) with the Frankfurt Radio Symphony conducted by Eliahu Inbal”*.

Technical requirements

Changes to the sound track must be agreed in advance. To facilitate the presentation of the videos, the video soundtrack must be the same length as the CD track it is based on.

No opening or closing credits. The length of the video must be the same as the length of the piece of music in the audio file.

No captions.

The DVD should contain only the film data – please burn without a menu.

The film must be submitted in AVI or MOV file or mp4 1080p format.

WMV files can be converted to AVI using the following website:

<http://www.softonic.de/s/wmv-zu-avi>

Submission

DVD or link.

The deadline for the submission of entries is April 28, 2023.

To qualify for the contest, entrants must send the application form (see below), a short biography, and seven copies of the video (including the sound track) on DVD and one copy of the data on DVD (.avi or .mov file or mp4 1080p only) to the following address:

Konzertverein Kassel, Walter Lehmann, Gutshof 9, 34270 Schauenburg.

To allow the jury to assess the entries anonymously, each DVD must be given a seven-digit code consisting of a combination of letters and numbers chosen by the entrant.

Alternatively, entrants may send a link to the file (.avi or .mov file or mp4 1080p only) on a cloud server (e.g. Dropbox) to info@konzertverein-kassel.de and lehmann@konzertverein-kassel.de (deadline April 23 2023; the link must be available until at least May 7 2023). The email must have "classic-clip 2023" as its subject line and must have the application form and a brief biography attached. To allow the jury to assess the entries anonymously, the file with the competition entry must be named with a seven-digit code consisting of a combination of numbers and letters chosen by the entrant.

Entries should also include biographical information such as date of birth, place and field of study and, if applicable, previous work in this area, including any previous competition entries. Please describe briefly how the video originated and what it represents.

Konzertverein Kassel will not be responsible for videos that are lost or damaged.

Selection of winners and prizes

Entries will be judged according to their overall artistic qualities, with particular emphasis on the extent to which the participant's personal involvement with the music has been visualised.

There are no restrictions on content or structure other than those mentioned above.

The first prize is €1500, the second prize €750 and the third prize €500.

The award-winning entries and a selection of the other entries will be shown in public in the documenta-Halle at **MUSIKFEST KASSEL 2023** in May 2023. The awards ceremony will also take place during Musikfest Kassel on a date to be announced.

The Jury

The jury is expected to consist of the following seven members:

- a conductor or an orchestral musician
- a faculty member of the School of Art and Design, Kassel University
- an official from Kassel's Department of Cultural Affairs
- a non-participating student
- a music critic
- a free-lance artist
- a member of Konzertverein Kassel e.V.

Entries will be judged anonymously. The jury has sole discretion over how the prizes are awarded. The jury's decision is final.

Kassel, October 6, 2022.

Konzertverein Kassel e.V.,

Walter Lehmann, Karl Gabriel von Karais, Petra Woodfull-Harris

Gutshof 9, 34270 Schauenburg

e-mail: info@konzertverein-kassel.de

The application form is on the next page

Application for the competition

classic-clip 2023

The Code (7 digits consisting of a number/letter combination)

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Address:

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Tel./ Fax/ E-mail:

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Class/ College/ University

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I agree to the aforementioned conditions for participation in this competition

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Place, Date, Signature

Please return this application form together with the DVDs or the link to the video file by 23 April 2023 at the latest. Please use the highest possible resolution (for example 1280x720 or higher). This will simplify any editing that may be necessary to make the film ready for the presentation.

Address:

Konzertverein Kassel
Am Gutshof 9
D-34270 Schauenburg